

## PRESS QUOTES

### ABOUT HOFESH SHECHTER

*'The mighty contemporary choreographer – a combination of dance-maker and rock-star, but with film-director sensibilities.'*

– The Times

*'One of the British dance scene's hottest properties, the creator of works that are full of raw, visceral energy, set to blasting percussive scores that he composes himself.'*

– New York Times

*"There is no sitting in thoughtful contemplation at a Shechter gig. For pure, heart-pounding excitement, there is simply no one to touch him."*

– Daily Express

### ABOUT POLITICAL MOTHER UNPLUGGED

*'The choreographer could have added Reloaded because he has cut and reassembled the show, and added a superb set design by introducing black and white video projections, that are often abstract but occasionally figurative, superbly produced by Shay Hamias.'*

*'Political Mother has not aged a bit. It even finds a new modernity with these young performers, who are all excellent.'*

– Jean-Frédéric Saumont, *Danses avec la plume*

*'Getting goose bumps is the very least you can expect from a Hofesh Shechter show'*

*'Originally created with live music, it is now danced to recorded music, alongside previously unseen video design that gives the piece a new colour. The artists of the junior company Shechter II appear in this version that is more "rock n roll".*

- Le Monde

### ABOUT POLITICAL MOTHER

★★★★★ *'... as ambitious and as heads-down, hair-prickingly exhilarating as modern dance gets'*

– Mark Monahan, *The Telegraph*

★★★★★ *'In terms of this single image Shechter dares us to rethink the history of the world.'*

*'Hofesh Shechter's latest work detonates on stage in a scattershot of shattering political imagery ... Shechter has created a work of galvanising challenging power ...'*

*'In Political Mother, Shechter returns to his most characteristic theme, puzzling over the mechanisms of state and society, but his focus here is on the ways in which ideals of camaraderie, duty and service can be annexed and brutalised by a repressive power.'*

– Judith Mackrell, *The Guardian*

*'... a noisy, brutal, no-holds-barred attack on power and its destructive, abusive agenda ... delivered like a roar of defiance in the face of an omnipotent, malevolent force. It's visceral, painful and very, very exciting ... even in the dark void at its centre there is humanity and tenderness, never quite extinguished.'*

– Debra Craine, *The Times*